

# Art Gallery of Alberta

## Featured Publications

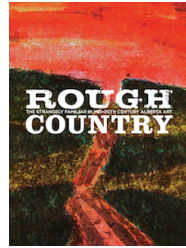


### **Damian Moppett + Ron Moppett (Every Story Has Two Sides)**

Patricia Kelly, Jonathan Shaughnessy and Nancy Tousley

This unprecedented pairing explores the commonalities and intersections of two major artistic practices.

96 pp col. ill. throughout  
10.5 in x 9 in hardcover  
9781771790208  
\$40.00 Can. \$45.00 U.S  
10/2016



### **Rough Country: The Strangely Familiar in Mid-20th Century Alberta Art**

Ruth Burns and Mary-Beth Laviolette

An enlightening look at the influence of European expressionism on the work of modernist artists of the Canadian West.

56 pp col. ill. 9.5 x 7 in  
softcover  
9781771790192  
\$25.00 Can. \$27.00 U.S.  
10/2016

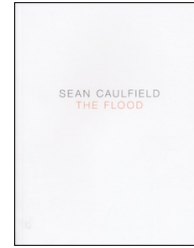


### **A Parallel Excavation: Duane Linklater & Tanya Lukin Linklater**

Erin Sutherland and Tiffany Shaw-Collinge

Two artists consider the complex relationships of Indigenous peoples to institutions, museums and galleries.

32 pp col. ill. 10.75 x 8.25  
in softcover  
9781771790178  
\$18.00 Can. \$20.00 U.S.

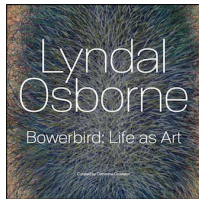


### **Sean Caulfield: The Flood**

Sky Goodden

The huge installation of 48 woodblock panels conjures an apocalyptic vision that resonates in oil-producing Alberta with its ravaged lands and urban floods.

47 pp 16 col. ill. 9.5 x 7 in  
softcover  
9781771790161  
\$15.00 Can. \$17.00 U.S.  
03/2016

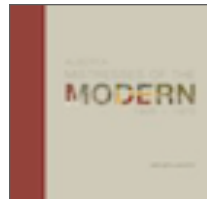


### **Lyndal Osborne: Bowerbird, Life as Art**

Catherine Crowston

Tracing the nearly 40-year artistic practice of the artist this publication presents a career overview of the Australian-born. Osborne's creations are deeply layered constructions of natural materials.

68 pp 40 col. ill. 10 x 10 in  
softcover  
9781771790048  
\$25.00 Can. \$30.00 U.S.  
02/2014



### **Alberta Mistresses of the Modern 1935-1975**

Mary-Beth Laviolette

The role that Alberta women artists played in the establishment of a viable art scene in an often indifferent or hostile environment, and how their own artistic efforts struggled against traditions.

80 pp 42 ill 10 x 10 in  
softcover  
978-0-88950-164-5  
\$40.00 Can. \$44.00 U.S.  
2012

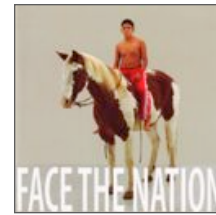


### **Koshashin: The Hall Collection of 19th Century Photographs of Japan**

Terry Bennett

These photographs reflect the transitional period from 1860 to 1899, when feudal Japan was opening to the outside world and yielding to modern influences.

144 pp 100 ill. 8.5 x 10.5 in  
softcover  
978-0-88950-151-5  
\$35.00 Can./U.S.  
2009



### **Face the Nation**

Ryan Rice

*Face the Nation* features eight contemporary Aboriginal artists from across Canada and their take on the history and (mis)representation of myths, stereotypes, and culture.

68 pp 25 col. ill. 8.5 x 8.5 in  
softcover  
978-0-88950-149-2  
\$15.00 Can./U.S.  
2008

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