

Art Gallery of Greater Victoria

Featured Publications



In Another Place And Here

Michelle Jacques and Toby Lawrence

Photography, place, and identity. This publication explores the work of photographers from around the world as a shared investigation into the relationships between the self and place.

96 pp col. ill. 7 x 10.5 in
softcover
9780888853769
\$19.95 Can. \$23.95 U.S.
02/2015



Fanciful Images: Japanese Banko Ceramics

Barry Till

The late 19th century saw a revival of the Banko style and pieces were made in great numbers. This publication features approximately seventy whimsical pieces, both glazed and unglazed, as well as marbleware.

20 pp 100 col. ill. 10 x 9 in
hardcover
978-0-88885-371-4
\$19.99 Can. \$24.99 U.S.
03/2013



Record, (Re)create: Contemporary Coast Salish Art from the Salish Weave Collection

Tobi Lawrence et al

While drawing upon traditions and stories of their culture, artists also push the boundaries of the Salish art form as they explore modern media and techniques.

75 pp 40 col. ill. 8.5 x 6 in
softcover
978-0-88885-370-7
\$11.95 Can. \$13.95 U.S.
02/2013 (out of print)



Back to the Land: Ceramics from Vancouver Island and the Gulf Islands 1970-1985

Nancy Janovicek and Diane Carr

These ceramic artists were among the principal teachers in the region and worked from influence and training in three dominant artistic styles.

96 pp 60 col. ill. 10 x 8 in
hardcover
978-0-88885-369-1
\$29.95 Can. \$34.95 U.S.
2012 (out of print)



Silk Splendour: Textiles of Late Imperial China 1644-1911

Barry Till

This luminous hardcover publication illustrates and analyzes the pomp and ceremony of Manchu court life and the Chinese aristocracy of the Qing dynasty through their ceremonial and court garments.

160 pp 132 ill. 10.5 x 9 in
hardcover
978-0-88885-368-4
\$30.00 Can. \$35.00 U.S.
2012



Collected Resonance: Shelly Bahl, Sarindar Dhaliwal, Farheen HaQ

Nicole Stanbridge

Three South Asian Canadian women artists gather and create narratives informed by the mythologies and ideologies of their Sikh, Muslim, and Punjabi heritage.

68 pp 30 col. ill. 8 x 12 in
hardcover
978-0-88885-365-3
\$19.95 Can. \$24.95 U.S.
2011



Miniature Arts of China and Japan

Barry Till

The miniature art forms discussed in this publication express the exquisite aptitude of Chinese and Japanese artists and artisans for workmanship on a tiny scale.

208 pp 60 col. ill. 10 x 9 in
hardcover
978-0-88885-362-2
\$30.00 Can. \$35.00 U.S.
2010



SMASH: International Indigenous Weaving - Salish, Mi'kmaq, Alaskan, Southwest, Hawaiian

Rose M. Spanhan & Cathi Charles Wherry

Showcasing the work of thirteen artists who work with various weaving techniques and who are from a wide range of indigenous territories.

96 pp 40 col. ill. 10 x 8 in
softcover
978-0-88885-359-2
\$16.95 Can. \$19.95 U.S.
2010

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