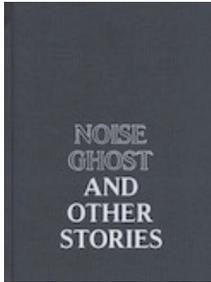


Art Museum at the University of Toronto

(Formerly Justina M. Barnicke Gallery)

Featured Publications



Noise Ghost and Other Stories

Nancy Campbell
With an introduction by
Barbara Fischer

Defying curatorial and art-historical conventions that situate Inuit art outside the trajectory of contemporary art, Campbell offers a poignant and deeply resonant pairing of Inuit and Southern Canadian artists to imagine a different geography of cultural relationships. With work by Shuvinai Ashoona, Shary Boyle, Jack Bush, Ohotaq Mikkigak, Ed Pien and Samonie Toonoo.

60 pp 26 col. ill. 9 x 6.5 in
hardcover
9780772706645
\$15.00 Can. \$20.00 U.S.
April 2016



Kelly Mark: Everything is Interesting

Jonathan Watkins,
Christina Ritchie, Dan Adler

Kelly Mark's metaphysical preoccupations with time are brilliantly explored in this twenty-year career monograph. Her use of a wide range of media - drawing, video, photography, sculpture, performance - allows Mark to develop ongoing chronologies that trace shifting concerns and interests inflected by the saturated landscape of media and signs upon which they draw.

250 pp col. ill. throughout
10 x 8 in hardcover
9780772760739
\$25.00 Can. \$30.00 U.S.
February 2015



A Story of Canadian Art As Told by the Hart House Collection

Christine Boyanoski et al

Documents an important chapter in the modern history of collecting and reveals how collections contribute to the shaping of both art history and national identity. Hart House was gifted by the Massey family to the University of Toronto in 1919 as a cultural centre where students, faculty, and the broader public could mingle and converse. Since the early 1920s, the Hart House Art Committee has been collecting art, originally focusing on the work of the Group of Seven and their contemporaries.

124 pp 56 ill. (42 col.)
9.75 x 6.75 in softcover
9780772706652
\$20.00 Can. \$25.00 U.S.
November 2014



Funkaesthetics

Luis Jacob, Adrain Piper &
Pan Wendt

Funkaesthetics is premised on the idea that Funk constitutes a uniquely rich system of thought. With its interest in ancient Egypt and the allegorical futures of science-fiction and its focus on the figure of the concept of the alien, Funk manifests a vision of time and identity as mutable and open to transformation. This collection of original essays explores the social, political, pedagogical, and aesthetic influences of Funk culture within a trans-historical context.

128 pp col. ill. 9 x 6 in
softcover
9780772760753
\$15.00 Can. \$18.00 U.S.
June 2010

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