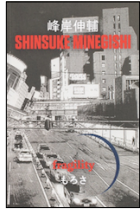


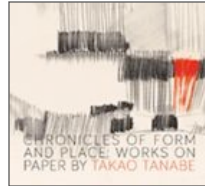
Burnaby Art Gallery



**Shinsuke Minegishi:
Fragility**
Shinsuke Minegishi

Minegishi's new series of works features techniques including watercolour, silkscreen and linocut and reflects upon the impact of such disasters on one's own sense of being in the world.

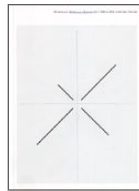
58 pp 32 ill 9 x 5.75 in
softcover
9781927364079 \$10.95
Can. \$14.95 U.S.
12/2013



**Chronicles of Form and
Place: Works on Paper
by Takao Tanabe**
Darrin J. Martens et al

This monograph documents the first retrospective exhibition of Tanabe's works on paper and features drawings and watercolours from 1949 to the present day.

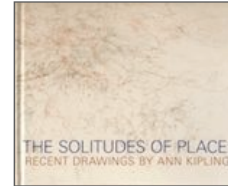
104 pp 80 ill. 9.5 x 10.5 in
hardcover
978-0-980996-29-6
\$38.95 Can. \$45.00 U.S.
2012



**Micah Lexier:
Working As a Drawing**
Micah Lexier

Drawn from the artist's archive of 30 plus years of drawing, sketches, and concept plans, this publication is conceived as an installation and artist book project.

250 pp 250 ill. 8.5 x 6.5 in
softcover
978-1-927364-04-8
\$48.95 Can. \$55.00 U.S.
2012



**The Solitudes of Place:
Recent Drawings by Ann
Kipling**
Robin Laurence et al

This publication chronicles one calendar year during which time Kipling produced 141 outdoor drawings, each magnificently illustrated.

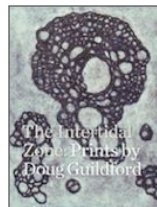
144 pp 141 ill. 9.5 x 10.5 in
hardcover
978-0-9809962-8-9
\$52.95 Can. \$59.95 U.S.
2011



**Davida Kidd : Who Needs
Art When You Have a
View Like This**
Sophie Brodovitch &
Josephine Mills

Working in the realm of manipulated photography, Kidd blurs the line between illusion and reality and cultivates an ambiguous zone where her subjects become invented creatures.

80 pp 30 col. ill 9 x 6 in
hardcover
978-0-9809962-6-5
\$21.95 Can. \$24.95 U.S.
2011



**The Intertidal Zone:
Prints by Doug Guildford**
Darrin J. Martens

Etchings and serigraphs executed over the past decade that focus on the artist's experiences and interactions with the North Atlantic coast.

64 pp 22 col. ill. 9 x 6.5 in
softcover
978-0-9809962-7-2
\$24.95 Can. \$27.95 U.S.
2010



**Our Changing
Landscape: Perspectives
on and Interpretations of
British Columbia**
Sophie Brodovitch &
Jennifer Can

Illustrated publication focusing on works created between 1858 and 1950 and recording views and experiences of some of the country's greatest artists.

96 pp 45 col. ill. 10 x 9 in
softcover
978-0-9783892-9-1
\$28.95 Can. \$35.00 U.S.
2010



**Gordon Smith:
The Printed Pictures**
Ian M. Thom & Rosemarie
Tovell

As a practicing visual artist for nearly seven decades, Gordon Smith has consistently explored the mediums of drawing, painting and printmaking in countless inventive ways.

144 pp 55 ill. 9.5 x 10.5 in
hardcover
978-0-9809962-4-1
\$52.95 Can. \$57.95 U.S.
2009

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