

Carleton University Art Gallery

Featured Publications

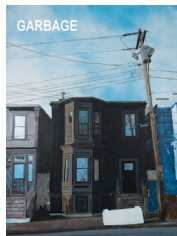


Meryl McMaster: Confluence

Gabrielle Moser,
cheyanne turions
and Heather Anderson

Meryl McMaster's
stunning self-portraits
explore the construction
of identity through
lineage and culture.

80 pp 30 col. ill. 9.5 x 6.5 in
hardcover
9780770905958
\$20.00 Can. \$25.00 U.S.
05/2016

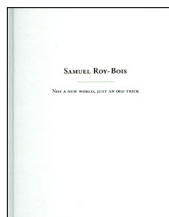


Mathew Reichertz: Garbage

Robin Metcalfe and
Benjamin Woo

Garbage is a series of
architectural-scale
paintings by Mathew
Reichertz that transform
the art gallery into a comic
book.

48 pp 20 col. ill. 10 x 8 in
softcover
9781772620085
\$20.00 Can. \$20.00 U.S.
05/2016



Samuel Roy-Bois: Not A New World, Just An Old Trick

Adrian Blackwell and
Kathleen Ritter

Published to accompany a
nationally travelling
exhibition, this publication
documents a singular aim
to both undermine and
overwhelm exhibition
conventions

106 pp 80 ill. 10.5 x 9 in
hardcover
9780986858154
\$25.00 Can. \$28.00 U.S.
12/2015



Akram Zaatari: All Is Well

Vicky Moufawad-Paul and
Judith Rodenbeck

Through film, video and
photography, Zaatari
explores the precarious
status of archives in times
of war.

64 pp col ill. 9.25 x 7 in
hardcover
9781553394020
\$22.00 Can \$26.00 U.S.
03/2015

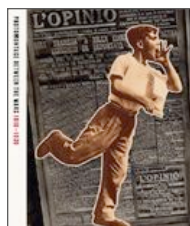


Y & G #12 (curtain walls)

Diana Nemirotff & George
Baird

New monograph on award-
winning artistic duo Young
& Giroux known for their
intersecting readings of
modernist architecture and
contemporary sculpture.

108 pp 60 col.ill. 11.5 x 8 in
hardcover
9780770905750
\$30.00 Can. \$35.00 U.S.
07/2013



Photomontage Between the Wars 1918-1939

Adrian Sudhalter and
Deborah Roldán

This visually rich
publication examines
contemporary texts
inspired by the practice of
photomontage. With
essays from authors of
various nationalities.

184 pp 80 ill. (col & bw)
11.5 x 9 in softcover
978-84-7075-597-2
\$26.00 Can. \$29.00 U.S.
2012



Nadia Myre: Encounters

Sandra Dyck, Amanda
Jane Graham, Édith-Anne
Pageot & Colette Tougas

Nadia Myre is a
multidisciplinary artist
whose work explores
themes of language,
culture and memory and
who sources the culture of
her Algonquin ancestors as
a way of confronting
contemporary realities.

96 pp 30 ill. 10.5 x 9.5 in
softcover
978-2-92324-304-7
\$45.00 Can. \$50.00 U.S.
2011



Sanattiaqsimajut: Inuit Art from the Carleton University Art Gallery Collection

Sandra Dyck, Ingo Hessel

This profusely illustrated
publication features over
100 works ranging from
sculpture to drawings and
prints, all of which are
"Sanattiaqsimajut", or
"things that are finely
made".

232 pp 125 col. ill. 11 x 9 in
hardcover
978-0-7709-0533-0
\$60.00 Can. \$68.00 U.S.
2009

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