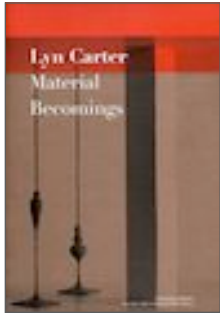


Cambridge Galleries

Featured Publications



**Lyn Carter:
Material Becomings**
Corinna Ghaznavi

Lyn Carter's work combines intricate textile surfaces with sculptural forms and this publication documents two works exhibited in two different locations: *Columna*, originally presented the 3rd Guangzhou, China Triennial in 2008; and *Beacon*, created especially for this exhibition. Carter's works hover between sculpture and abstract painting. The shapes themselves become both positive and negative, opening up larger play of space, colour, texture and illusion.

32 pp 15 col. ill. 14 x 8 in
softcover
978-1-897001-48-6
\$15.00 Can. \$18.00 U.S.
2012



**Susan Dobson:
Shifting Tenses**
Linda Jansma, Iga Janik

Susan Dobson creates photographs, sometimes edited for effect, alongside video projection and large scale prints to glamorize and identify the quest for individuality suburbanites undertake in order to adorn their homes. Concepts of sameness contrasted with the quest for distinctiveness permeate her work, but the sense of the monotonous, repetitive design of suburbia is subtly subverted and elevated.

58 pp 24 col. ill. 8 x 12 in
softcover
978-1-926589-13-8
\$20.00 Can. \$23.00 U.S.
2012



**5%: Against the Odds,
Canadian Women in
Industrial Design**
Esther E. Shipman

This publication recognizes and celebrates the achievements of seven very talented Canadian women industrial designers, who against the odds, have built thriving and successful international careers. Seven individual presentations with an introduction.

36 pp 24 col. ill. 6 x 6 in
softcover
978-1-897001-49-3
\$10.00 Can. \$12.00 U.S.
2012



**James Carl: do you know
what (A Survey
1990-2008)**
Barbara Fischer et al

This first major survey of works by the Toronto based artist documents exhibitions held at three venues. Each venue focuses on particular aspects of Carl's sculptural and graphic production from 1990 to the present, highlighting the artist's preoccupation with the normal, the moral, and the all-too-common.

128 pp col. ill. 10 x 8 in
softcover
978-0-772760-72-2
\$25.00 Can. \$26.95 U.S.
2009

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