

Kelowna Art Gallery

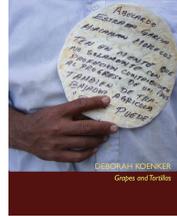
Featured Publications



Drawing From Life Liz Wylie

Eight artists, all of whom have a strong drawing component in their practices, present large-scale works commissioned especially for this group exhibition.

56 pp bw ill. 11 x 8 in
softcover
9781896749839
\$12.00 Can. \$12.00 U.S.
12/2016



Deborah Koenker: Grapes & Tortillas Liz Wylie et al

Through photography and installation the artist celebrates Canada's Mexican migrant workers. Her intention is to put names and faces to a workforce that is isolated from the communities in which they work.

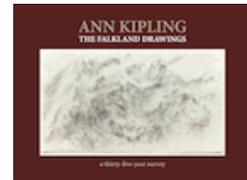
156 pp col. ill. 10 x 8 in
softcover
9781896749808
\$15.00 Can. \$18.00 U.S.
08/2016



Jeroen Witvliet: Wayfarer Liz Wylie, Toby Lawrence

Witvliet's Wayfarer series depicts nocturnal scenes in black, white and grey tones that interpret actual events such as the piles of trash left on Vancouver's streets after the 2011 Stanley Cup riots.

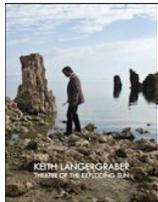
46 pp 28 ill. 10.5 x 9.5 in
softcover
9781896749761
\$12.00 Can. \$15.00 U.S.
08/2015



Ann Kipling: The Falkland Drawings, A Thirty-Five Year Survey Robin Laurence

This new monograph features a large selection of work from the senior artist's sojourn spent deeply connecting with one particular place over an extended period of time.

68 pp 42 col. ill. 9 x 12 in
softcover
9781896749693
\$12.00 Can. \$15.00 U.S.
03/2014



Keith Langergraber: Theatre of the Exploding Sun

Liz Wylie, Ryan Doherty,
Charlotte Townsend-Gault

This first monograph on the cinematic work of Keith Langergraber focuses on his three-part film entitled *Time Traveler Trilogy*.

80 pp col. ill. 11 x 8.5 in
softcover
978-1-896749-67-9
\$15.00 Can. \$18.00 U.S.
11/2013



Bill Rodgers: Journeyman, A Ten-Year Survey of Work

Liz Wylie and Christine
Sowiak

The more time one spends with Rodger's painterly work, the more layers of meaning are revealed: some references are personal, others are universally accessible.

52 pp 40 col. ill 10.5 x 8 in
softcover
9781-896749-64-8
\$12.00 Can. \$15.00 U.S.
04/2013



John Hartman: The Columbia in Canada Liz Wylie and Sarah De Leeuw

John Hartman began a series of watercolours as he followed the path of the Columbia River, from its headwaters to where it flows into the Pacific.

56 pp 30 col. ill. 9 x 6.5 in
softcover
978-1-896749-61-7
\$15.00 Can. \$17.00 U.S.
2012



Surreal Real Ideal: The Art of Joice M. Hall

Patricai Ainslie & Liz Wylie

This retrospective look at her 40 year career posits that Hall's work goes beyond realism, and teams 'the real' with notions of 'the surreal' and 'the ideal'

96 pp 41 ol. ill. 10 x 8 in
softcover
978-1-896749-46-4
\$15.00 Can. \$18.00 U.S.
2010

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