

# McMaster Museum of Art

## Featured Publications



**Living Building Thinking: Art & Expressionism**  
Robert Belton et al

This fully illustrated publication explores the development and trajectories of Expressionism from the early 19th century to present day.

199 pp ill. 10.75 x 8 in  
softcover  
9781926632162  
\$45.00 Can. \$49.00 U.S.  
02/2017



**The Unvarnished Truth: Exploring the Material History of Paintings**  
Brandi Lee MacDonald

Original essays by an international team of researchers who examined several paintings from the museum's collection.

280 pp col. 10.75 x 8 in  
softcover  
9781926632124  
\$45.00 Can. \$45.00 U.S.  
05/2016



**Pre-disposed To Thinking Through the Eye of Mutual Convenience**  
Ihor Holubizky

A consideration of the work of two emerging artists within the context of work by German artist Joseph Beuys (1921-1986).

78 pp 40 col. ill. 9 x 6.5 in  
softcover  
9781926632179  
\$15.00 Can./U.S.  
01/2016



**Picturing Wellness**  
Carol Podedworny et al

Publication documenting a two-part exhibition focusing on a medical humanities perspective as the bridge between understanding resilience through treatment, care and social action.

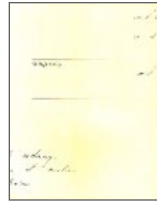
52 pp 18 ill. 10 x 7.5 in  
softcover  
9781926632155  
\$15.00 Can./U.S.  
01/2016



**Fierce: Women's Hot-Blooded Film/Video**  
Edited by Janice Hladki

Publication of a group exhibition addressing how Canadian-based women artists contribute to contemporary moving image culture, particularly in terms of producing the thinking image.

56 pp 32 col. ill. 10 x 8 in  
softcover  
978-1-926632-04-9  
\$20.00 Can. \$23.95 U.S.  
2010



**Shelagh Keeley**  
Peggy Gale & Christopher Dewdney

Keeley's drawings challenge the art world with investigations into Africa, AIDS, health and the body. More recent work includes bookworks that serve as an archive of the artist's visual vocabulary.

92 pp 28 col. ill. 10 x 7.5  
softcover  
978-1-926589-03-9  
\$22.00 Can. \$25.00 U.S.  
2010



**Leonard Baskin: Works in the Collection of the McMaster Museum of Art**  
Carol Podedworny

This presentation of lithographs and etchings highlights the visionary career of the American artist (1922-2000).

56 pp 18 ill. 11.5 x 8.5 in  
softcover  
978-1-926632-03-2  
\$15.00 Can. \$17.95 U.S.  
2009



**Allyson Mitchell: Ladies Sasquatch**  
Carla Garnet, Allyson Mitchell, Josephine Mills & Ann Cvetkovich

Allyson Mitchell creates installations that are epic figures, each one a monumental symbol of female brains, brawn and sexuality.

56 pp col. ill. 10 x 8 in  
softcover  
978-1-926632-01-8  
\$20.00 Can. \$21.95 U.S.  
2009

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