

# Mont Saint Vincent University Art Gallery

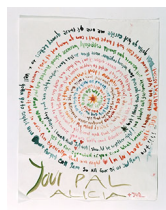
## Featured Publications



### **An Intimate Distance** Ingrid Jenkner & Gloria Hickey

An examination of three works by Andrea Ward, Glynis Humphrey and Suzanne Swannie.

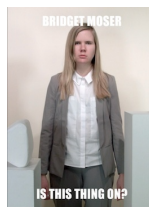
40 pp col. ill. 9 x 6 in  
softcover  
9781894518734  
\$20.00 Can. \$20.00 U.S.  
01/2016



### **Kids These Days** Ingrid Jenkner and Zoë Chan

Video, photographs, and graphic works drawn from the fields of anthropology, psychology and sociology, examine youth and youth cultures in the Canadian context.

48 pp col. ill. 9 x 6 in  
softcover  
9781894518741  
\$20.00 Can. \$20.00 U.S.  
01/2016



### **Bridget Moser: Is this thing on?** Sarah Hollenberg and Stefan Hancherow

The Toronto-based artist's video and performance work integrates modern dance, experimental theatre, monologue, prop comedy and pop music.

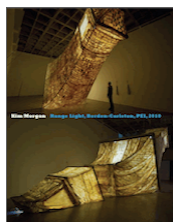
36 pp. col. ill. 8 x 6 in  
softcover  
9781894518680  
\$10.00 Can. \$12.00 U.S.  
06/2015



### **August Sander: Objective Romantic** George Steeves

Steeves traces the German photographer's career and discusses the posthumous editions of Sander's projected People of the 20th Century.

48 pp 17 bw ill. 10 x 8 in  
softcover  
978-1-894518-69-7  
\$25.00 Can. \$29.00 U.S.  
09/2013



### **Kim Morgan: Range Light** Ingrid Jenkner

Morgan casts imprints of the surfaces of the range light that used to guide passenger ferries into a Prince Edward Island harbor.

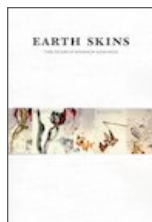
36 pp 20 col. ill. 10 x 7 in  
softcover  
978-1-894518-58-1  
\$20.00 Can. \$23.00 U.S.  
2012



### **Lisette Model: A Performance in Photography** George Steeves

Viewing Model as a performer as much as a photographer, Steeves dissects her art, technique, and tumultuous working life as lived in three distinct acts.

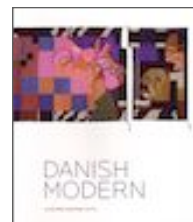
48 pp 14 bw ill 10 x 8 in  
softcover  
978-1-894518-62-8  
\$20.00 Can. \$23.95 U.S.  
2011



### **Earth Skins: Three Decades of Drawing by Susan Wood** Susan Gibson Garvey

For thirty years Susan Wood has maintained a studio practice rooted in the principles of observational drawings.

56 pp 46 col. ill. 12 x 8 in  
softcover  
978-1-894518-61-1  
\$20.00 Can. \$23.95 U.S.  
2011



### **Suzanne Swannie textil : Danish Modern** Ingrid Jenkner et al

Since the 1970s the Danish-born artist has created functional textiles, tapestries and large architectural installations for private and public environments.

64 pp 20 col. ill. 10 x 8 in  
softcover  
978-1-894518-47-5  
\$20.00 \$24.00 U.S.  
2008

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