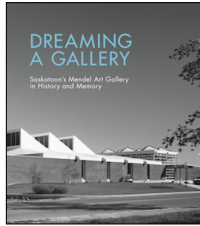


The Mendel Art Gallery

Featured Publications



Dreaming a Gallery: Saskatoon's Mendel Art Gallery in History and Memory

Helen Coleman

A five-decade history of one of Canada's most prestigious art galleries.

175 pp col. ill. 9 x 8 in
softcover
9781896359878
\$20.00 Can. \$22.00 U.S.
10/2015

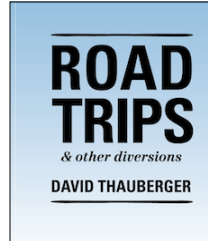


Convoluted Beauty: In the Company of Emily Carr

Lisa Baldissera, Vinciane
Despret and Erika Dyck

Focusing on Carr's critical London years, this multi-faceted publication explores notions of the artistic imaginary and artistic identity.

112 pp col. ill. 10.75 x 8.25
softcover
9781896359861
\$25.00 Can. \$30.00 U.S.
10/2014



David Thauberger: Road Trips & Other Diversions

Sandra Fraser, Timothy
Long et al

This casebound edition highlights the work of one of Canada's most important contemporary artists. First comprehensive overview of a remarkable career also features a 30-minute documentary on DVD.

208 pp 100 col. ill.
10.25 x 9.25 in. hardcover
(casebound)
9781896359847
\$55.00 Can. \$65.00 U.S.
09/2014

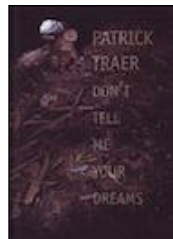


Beneath a Petroliferous Moon

Jen Budney, Vaclav Smil,
and Marcella Duran

Taking its title from a Pablo Neruda's poem, *Standard Oil Co.*, this survey of artistic responses to the oil industry from artists around the world offers a spectacular range of ideas.

80 pp 45 ill 8.5 x 6.5 in
hardcover
9781896359816
\$24.99 Can. \$29.99 U.S.
04/2014



Patrick Traer: Don't Tell Me Your Dreams

Renee Baert

Publication documenting a poetic installation of mixed media works wherein the well-known Canadian artist contemplates themes around lost sleep, solitude, and darkness.

55 pp 38 col. ill.
10.25 x 7.25 in hardcover
978-1-896359-76-2
\$19.95 Can./U.S.
2011

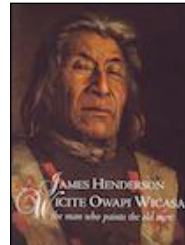


Marie Lannoo : Through and Through and Through

Roald Nasgaard

This publication features recent work by the Saskatoon artist and follows her exploration of abstraction utilizing light, colour and perception.

32 pp 20 col. ill. 10 x 8 in
softcover
978-1-896359-72-4
\$15.00 Can./U.S.
2010



James Henderson: Wicite Owapi Wicasa, The Man Who Paints The Old Men

Dan Ring et al

This publication documents the first thoroughly researched retrospective of works by the James Henderson (1871-1951) and is lavishly illustrated with his portraits and landscape paintings.

224 pp 200 col. ill.
11.5 x 9.5 in hardcover
978-1-896359-70-0
\$60.00 Can \$69.00 U.S.
2010



The Optimism of Colour: William Pehudoff, A Retrospective

Karen Wilkin et al

For six decades Pehudoff has embodied the highest standards of aesthetic seriousness and excellence. This lavishly illustrated account of his career is the most comprehensive overview to date.

210 pp 200 ill. (80 col.)
11.25 x 9.25 in hardcover
978-1-896359-73-1
\$49.95 Can. \$59.95 U.S.
2010

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