

# National Gallery of Canada

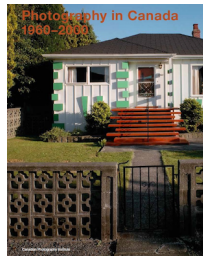
## Featured Publications



### **Art in Canada** Marc Mayer

Published to coincide with the celebration of Canada's 150th anniversary, and with the opening of the completely reinvented Canadian and Indigenous Galleries.

200 pp 11.5 x 9.25 in  
hardcover  
97808888849823  
\$30.00 Can. \$35.00 U.S.  
June 2017



### **Photography in Canada 1960-2000** Andrea Kunard

This fifth and final volume in the series documents the emergence of the medium as a recognized artistic discipline in Canada.

200 pp col. & bw plates  
10.5 x 8 in softcover  
97808888849489  
\$49.00 Can. \$49.00 U.S.  
March 2017



### **Alex Janvier** Greg Hill, Lee-Ann Martin and Chris Dueker

This major retrospective monograph celebrates a lifetime of creativity and knowledge gained through the artist's love of the land, art and aboriginal culture

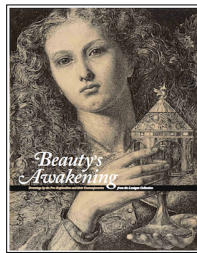
200 pp 100 col. ill. 11 x 9 in  
softcover  
97808888849427  
\$40.00 Can. \$45.00 U.S.  
November 2016



### **Chris Cran: Sincerely Yours** Josée Drouin-Brisebois et al

Published to document a nationally touring exhibition, this striking monograph provides a comprehensive overview of one of Canada's most influential artists.

200 pp 100 ill. 11.25 x 9 in  
hardcover with slipcase  
97808888849380  
\$40.00 Can. \$40.00 U.S.  
May 2016



### **Beauty's Awakening: Drawings by the Pre- Raphaelites and Their Contemporaries from the Lanigan Collection**

Dennis T. Lanigan and  
Christopher Newall

An illustrated overview of the evolution of British draftsmanship from 1837 to 1901.

200 pp 200 ill. 11.5 x 9 in  
softcover  
97808888849328  
\$40.00 Can. \$45.00 U.S.  
October 2015



### **Artists, Architects and Artisans: Canadian Art 1890 - 1918** Charlie Hill et al

How architecture, monumental sculpture, urban planning, painting, graphic design, decorative arts and photography worked together to advance the country.

400 pp 300 ill. 12 x 9.5 in  
softcover  
97808888849151  
\$45.00 Can. \$55.00 U.S.  
November 2013



### **Shary Boyle** Josée Drouin-Brisebois and Louise Déry

With the selection of Shary Boyle, Canada is sending one of its most acclaimed artists to re present the country on the world stage at the 2013 edition of the Venice Biennial.

200 pp 90 col. ill. 11.5 x 8  
in softcover  
97808888849144  
\$39.95 Can. \$45.00 U.S.  
June 2013



### **Sakahàn: International Indigenous Art** Edited by Greg Hill, Candice Hopkins and Christine Lalonde

Featuring more than 75 artists from around the world, this remarkable project places indigenous art squarely at the centre of contemporary art produced today.

288 pp 250 ill. 9.5 x 8 in  
softcover  
97808888849120  
\$39.95 Can. \$45.00 U.S.  
May 2013

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