

Oakville Galleries

Featured Publications



Shary Boyle & Emily Vey Duke: The Illumination Project

A collaboration between two artists, this visionary call-and-response artwork forges connections between drawing and writing.

96 pp 32 col. ill. 12 x 10 in
hardcover
9781894707367
\$30.00 Can. \$35.00 U.S.
04/2016



Marla Hlady: Rooms and Walls
Marnie Fleming et al

The multidisciplinary practice of Toronto-based artist Marla Hlady is characterized by playful explorations into the mechanics and expressive possibilities of structure and sound.

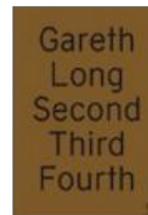
80 pp 40 col. ill. 9.5 x 6 in
softcover
978-1-894707-35-0
\$20.00 Can. \$23.00 U.S.
02/2013



People Like Us: The Gossip of Colin Campbell
Jon Davies et al

In a career beginning in the 1970s, Colin Campbell was at the forefront of artists' video and, for thirty years, continued to invent a unique and personal form and content for the medium.

64 pp col. ill. 11 x 7.5 in
softcover
978-1-894707-28-2
\$25.00 Can. \$27.95 U.S.
2008



Gareth Long: Second, Third, Fourth
A A Bronson et al

Gareth Long is a conceptual artist who explores the infinitely reproducible nature of video. His projects result in pieces far-removed from their source.

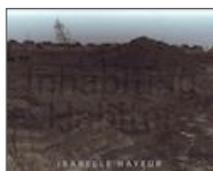
95 pp col. ill. 8 x 6 in
softcover
978-1-894707-27-5
\$20.00 Can./U.S.
2008



Burrow : Janice Kerbel, Adriana Kuiper, Liz Magor, Samuel Roy-Bois
Shannon Anderson

Publication of a group exhibition dealing with the way we use architecture to isolate ourselves. The author explores the contradictions that mark contemporary existence.

35 pp (& pamphlet 16 pp)
12 col. ill. softcover
978-1-894707-25-1
\$30.00 Can./U.S.
2007



Inhabiting: The Works of Isabelle Hayeur
Serge Bédard

Hayeur incorporates several images, using software to form an apparently seamless representation. Through her choice of images and themes, Hayeur expresses an anxiety about the way humanity has come to occupy the natural territory.

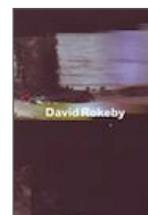
48 pp 16 ill. 11.5 x 10.5 in
hardcover
1-894707-24-9
\$35.00 Can./U.S.
2006



John Greyson & David Wall: Fig Trees, A Video Opera
Bongani Ndodana

Working from Gertrude Stein and Virgil Thomson's 1928 opera *Four Saints in Three Acts*, filmmaker Greyson and composer Wall created a new series of video installations. Accompanied by an audio CD of Wall's music.

200 pp col. ill. 5.5 x 5 in
hardcover / audio CD
1-894707-19-2
\$40.00 Can./U.S.
2003



David Rokeby
Su Ditta & Sara Diamond

By using the computer in ways that are innovative and engaged Rokeby has produced an internationally acclaimed body of work that explores issues of vision, meaning, archiving and memory.

88 pp 33 col. ill. 10 x 6.5 in
hardcover
1-89470721-4
\$40.00 Can./U.S.
2004

ABC Art Books Canada Distribution

www.abcartbookscanada.com - info@abcartbookscanada.com

Also available at Amazon.ca and Amazon.com