

Riverside Architectural Press

Featured Publications



Fabricate: Rethinking Design and Construction

Edited by Achim Menges, Bob Sheil, Ruairi Glynn and Marilena Skavara

An entirely new essay collection that brings together pioneers in design in architecture, construction and computation.

304 pp. col. 9.5 x 9.5 in
hardcover
9781988366111
\$49.95 Can. \$49.95 U.S.
April 2017



Worldmaking as Techné: Participatory Art, Music, and Architecture

Edited by Alberto de Campo, Mark-David Hosale and Sana Murrani

Essays and projects outline practices that challenge by creating alternate realities as artworks.

300 pp 9 x 8.25 in
softcover
9781988366098
\$29.95 Can. \$29.95 U.S.
July 2017



Drawing Futures: Speculations in Contemporary Drawing in Art and Architecture

Edited by Laura Allen and Luke Caspar Pearson

Study of how the field of drawing expands synchronously alongside technological and computational developments.

288 pp col. ill. 10 x 9.5 in
softcover
9781988366043
\$34.99 Can. \$34.99 U.S.
12/2016



Twenty + Change: Next Generation, Emerging Canadian Design Practices

Heather Dubbeldam (ed)

The firms included in this latest installment on new Canadian architecture include the youngest firms yet in the four iterations of *Twenty + Change*.

96 pp 80 col. ill. 8.5 x 7 in
softcover
9781926724737
\$20.00 Can. \$22.00 U.S.
12/2015



CITA works

Mette Ramsgaard Thomsen et al

This thoroughly illustrated book documents over 40 projects, events and research collaborations conducted between 2005 and 2014 by CITA.

220 pp 180 ill. 10 x 10 in
hardcover with dustjacket
9781926724720
\$49.95 Can. \$55.00 U.S.
10/2015

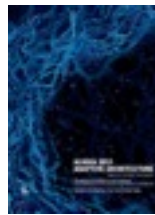


Prototyping Architecture

Edited by Michael Stacey

The book brings together the work of architects, engineers, manufacturers, product designers, research teams, and artists, sourced from around the world.

250 pp col. ill. softcover
978-1-926724-25-6
\$34.95 Can. \$39.95 U.S.
11/2013



ACADIA 2013: Adaptive Architecture

Edited by Philip Beesley, Omar Khan and Michael Stacey

Proceedings of the 33rd annual international conference of the Association for Computer-Aided Design in Architecture.

480 pp col. ill. softcover
978-1-926724-22-5
\$59.95 Can. \$65.95 U.S.
11/2013



Unconventional Computing: Design Methods for Adaptive Architecture

Edited by Rachel Armstrong and Simone Ferracina

The negotiated acts of co-design between humans, nonhumans and matter.

224 pp col. ill. softcover
978-1-926724-24-9
\$29.95 Can. \$34.95 U.S.
11/2013

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