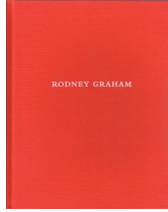


# Rennie Collection

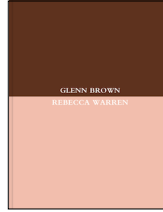
## Featured Publications



**Rodney Graham**  
Mark Godfrey, Susie Boyt,  
and Bob Stanley

Published to accompany a multi-venue event in the artist's home town of Vancouver, this publication offers a rare look into the world's largest private collection of Rodney Graham's work.

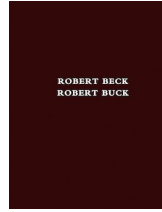
160 pp col. ill. 11.5 x 8.5 in  
hardcover  
9780986596186  
\$39.00 Can. \$39.00 U.S.  
12/ 2016



**Glenn Brown /  
Rebecca Warren**  
John Chilver & Dominic  
Eichler

Documenting the unprecedented joint exhibition of the Turner-nominated British artists, this richly illustrated publication explores the many common themes found in each practice

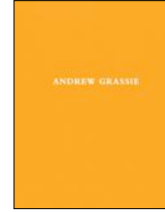
112 pp col. ill. 11 x 8.5 in  
hardcover  
9780986596179  
\$25.00 Can. \$28.00 U.S.  
04/2015



**Robert Beck Robert Buck**  
James Voorhies

Working in various mediums (drawing, sculpture, photography, and video) the artist has returned repeatedly to the universal themes of family, memory, identity, authorship, and loss.

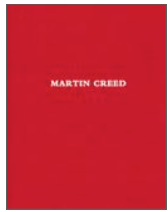
96 pp col. ill. 11 x 8.5 in  
hardcover  
9780986596162  
\$25.00 Can. \$29.00 U.S.  
2014



**Andrew Grassie**  
Darian Leader

Following the museum's programming from its inception, Grassie created paintings from its previous exhibitions. These pictures within pictures provide a portrait of one the most significant collections of contemporary art.

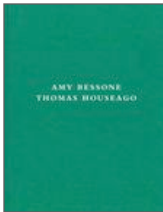
72 pp col. ill. 11 x 8.5 in  
hardcover  
978-0-9865961-5-5  
\$25.00 Can. \$29.00 U.S.  
2013



**Martin Creed**  
Briony Fer

Renowned for his straightforward approach to making art and his economy of means, Creed creates sculptures, installations, drawings, films, and performances, which found their inspiration in the activities of everyday life.

64 pp 60 col. ill. 11 x 8.5 in  
hardcover  
978-0-9865961-3-1  
\$35.00 Can. \$40.00 U.S.  
2011



**Amy Bessone / Thomas  
Houseago**

Rachel Rosenfield Lafo  
& Philipp Kaiser

Presenting their works together in this duo-monograph format allows the reader not only to discover the singular path each artist has chosen, but the places where those paths have merged.

98 pp 40 col. ill. 11 x 8.5 in  
hardcover  
978-0-9865961-2-4  
\$25.00 Can. \$28.95 U.S.  
2011



**Mona Hatoum**  
Catherine Grenier

In exploring seemingly contradictory impulses, the author uncovers artistic and personal concerns that go beyond a simple journalistic reading of Hatoum's artistic practice.

68 pp 30 ill. 11 x 8.5 in  
hardcover  
978-0-9865961-0-0  
\$25.00 Can. \$28.95 U.S.  
2010



**Richard Jackson**  
Andrew Berardini

This original monograph on the work of the Los Angeles-based artist accompanies the first major North American exhibition in over twenty years and documents site-specific paintings and other works created especially for this occasion.

4 pp 30 ill. 11 x 8.5  
hardcover  
978-0-9865961-1-7  
\$25.00 Can. \$28.95 U.S.  
2010

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