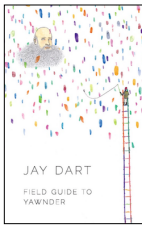


The Robert McLaughlin Gallery

Featured Publications



Jay Dart:
Field Guide to Yawnder
Sonya Jones

With stories devised by his alter-ego "Jiggs", Dart's illustrated tales portray a colourful mix of bearded gentlemen navigating a world of Elsewheres.

52 pp col. ill. 8.5 x 5.5 in
softcover
9781926589916
\$12.95 Can. \$14.95 U.S.
09/2016



Liminal: Lucie Chan & Jérôme Havre
Pamela Edmonds

Two artists from very different backgrounds employ immersive multi-media installations to explore the transient nature of communities and territories in an era of fluid cultural identity.

84 pp col. ill. 8 x 5.5 in
softcover
9781926589909
\$20.00 Can. \$22.00 U.S.
06/2016



Holly King: Edging Towards the Mysterious
Linda Jansma and Francine Paul

This first major overview of Holly King's work in nearly two decades accompanies an exhibition that will travel the country throughout 2016 and 2017

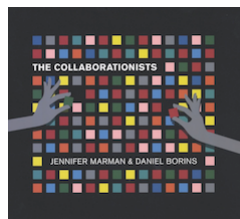
120 pp 70 ill. 10.5 x 9.5 in
hardcover
9781926589893
\$35.00 Can. \$39.00 U.S.
01/2016



Beyond Measure: Domesticating Distance
Ambereen Siddiqui and Seema Hollenberg

Five contemporary South Asian artists examine life in a diaspora, critically dissecting cultural duality and the resulting hybrid identities.

74 pp 36 ill. 8 x 5.5 in
softcover 9
9781926589886
\$20.00 Can. \$20.00 U.S.
10/2015



Jennifer Marman & Daniel Borins. The Collaborationists

Melissa Bennett, Linda Jansma and Christian Viveros-Fauné

This publication of the Toronto-based duo is the most complete career overview to date.

102 pp 66 col. 8.5 x 9.5 in
softcover
9781926589787
\$25.00 Can. \$29.00 U.S.
11/2013



Making Methods: Becky Ip, Sam Mogelonsky and Mark Stebbins

Linda Jansma Darryn Doull

Three artists demonstrate a deliberate engagement with labour as a means of production. This modernization of craft-based processes indicates an increased focus on hand-rendered art.

72 pp 50 col. ill. 11 x 8.5 in
softcover
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\$20.00 Can. \$24.00 U.S.
09/2013



Gordon Monahan: Seeing Sound, Sound Art, Performance and Music, 1978-2011

Linda Jansma et al

The first comprehensive monograph on the work of Gordon Monahan. Among the subjects explored are Monahan's Berlin years (1992-2006), the influence of Fluxus and Pop, and the art and music scenes of his Toronto beginnings.

172 pp 40 col. ill. 10 x 8 in
hardcover
978-1-926589-09-1
\$40.00 Can. \$45.00 U.S.
2011



A Bauhausler in Canada: Andor Weininger in the '50s

Oliver A.I. Botar

Andor Weininger (1899-1986) was a founding member of the Bauhaus where he produced a fascinating body of work, mostly related to the avant-garde stage. After the war he moved to Canada.

480 pp col. ill. 10 x 8.5 in
hardcover
978-0-921500-98-8
\$55.00 Can. \$57.95 U.S.
2009

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