

Southern Alberta Art Gallery

Featured Publications



Jason de Haan:
Noghwhere Bodili is Everywhere Goostly
Richard Rhodes et al

The most comprehensive monograph on the work of de Haan to date. The title is the Middle English version of the phrase "Nowhere Bodily is Everywhere Ghostly" drawn from *The Cloude of Unknowyng*,

176 pp 100 ill. 9.5 x 6.5 in
hardcover
9781894699617
\$50.00 Can. \$56.00 U.S.
01/2014



Common Ground:
Yvonne Lammerich, Jean van Wijk and Nicholas Wade
Andrew Payne

Three artists approach their practices through various strategies that link their production to architecture and the built environment.

64 pp 40 ill. 9.5 x 6.5 in
softcover
9781894699563
\$20.00 Can. \$24.00 U.S.
02/2014



Kelly Richardson:
The Last Frontier
Kelly Gordon et al

This first retrospective publication features an extensive look at the UK-based Canadian born artist's audiovisual installation works of the last fifteen years, and accompanies an international exhibition.

160 pp 60 ill. 8.5 x 12 in
hardcover
978-1-894699-57-0
\$50.00 Can. \$56.00 U.S.
02/2013



Dominique Rey:
Erlking / Pilgrims
Josée Drouin-Brisebois

Rey is a photographer, painter, and performance artist whose work is marked by a fascination with the marginal figure. This publication documents two new series, one photographic and the other pictorial.

80 pp 25 col. ill. 10 x 8 in
hardcover
978-1-894699-54-9
\$40.00 Can. \$45.00 U.S.
2012



Gareth Long:
Never Odd or Even
Frances Loeffler et al

Publication documenting two recent bodies of work by New York-based artist. At the heart of both works lies a fascination with books as complex compendia to be read, re-read and mis-read.

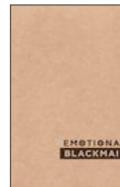
86 pp 30 col. ill. 9.5 x 6.5 in
softcover
978-1-894699-53-2
\$35.00 Can. \$38.00 U.S.
2012



Young & Giroux
Kenneth Hayes et al

Daniel Young and Christian Giroux's collaborative sculpture, public art and film installations are the product of an ongoing conversation concerning mid-century modernity, and the production of space and the built environment.

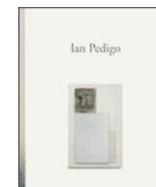
98 pp 30 col. ill. 10 x 8 in
softcover
978-1-894699-51-8
\$30.00 Can. \$35.00 U.S.
2011



Emotional Blackmail
Chen Tamir and Markús Thór Andrésson

Artists and writers look at how emotions are expressed and manipulated in the name of art, the emotional exchange between artist and viewer, and the difficulty of expression and generation of emotion in contemporary visual art.

96 pp 25 col. ill. 8.5 x 5.5 in
softcover
978-1-894699-52-5
\$20.00 Can. \$25.00 U.S.
2011



Ian Pedigo: Works 2007-2010
Chris Sharp, Lillian Davies

Ian Pedigo's work is located between found-object assemblage and three-dimensional collage. Removing materials from their original context and incorporating their associative qualities in new forms, he creates objects already in a state of temporal change.

84 pp 37 col. ill. 10 x 8 in
hardcover
978-1-894699-49-5
\$25.00 Can. \$29.95 U.S.
2011

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